

FABIO ARMILIATO

One of the most important tenors of the international Opera scene.

Fabio Armiliato, singer and actor, is one of the most important tenors of the international opera scene, acclaimed by the public for over three decades thanks to its unique vocal style, his impressive upper register and to his innate musicality, for not to mention his dramatic abilities and charisma that infuses in his characters. Born in Genoa, he studied at the Conservatory Niccolò Paganini of his city, and here he made his debut as Gabriele Adorno in *Simon Boccanegra* and began a rapid career that led him to address the most important roles of its register in the most prestigious theaters in the world. In 1993 he made his debut at the Metropolitan Opera House in New York with *Il Trovatore* (Verdi), returning later with *Aida*, *Cavalleria Rusticana*, *Don Carlo*, *Simon Boccanegra*, *Tosca*, *Fedora*, *Madama Butterfly* and *Andrea Chénier*. The latter, considered one of his most iconic roles, he received the proclamation from the critics of “best Chénier of our times”.



Equally importance Fabio Armiliato gave to the role of Pinkerton in *Madama Butterfly*, also sung at La Scala in Milan, at the Gran Teatre del Liceu and the New National Theatre in Tokyo. During the period from 1990 to 1996, he performed in the Theatre of Antwerp on a cycle dedicated to Giacomo Puccini, in production directed by Robert Carsen interpreting *Tosca*, *Don Carlo* and *Manon Lescaut*. Since 2000, with her marriage in art and life with soprano Daniela Dessi has created one of the most important artistic couples of the recent history of opera, who got memorable triumphs in *Manon Lescaut* (Seville, Barcelona, Vienna, Parma and Berlin), *Adriana Lecouvreur* in Naples, Palermo, Milan and Barcelona; *Aida*, *Simon Boccanegra* at the Verdi Festival in Parma and especially the interpretation of one of the most important titles of the verismo repertoire: Zandonai's *Francesca da Rimini*, in Rome and in Macerata, who celebrated the return of this masterpiece of the young school. Refined interpreter of Mario Cavaradossi in *Tosca* with more than 150 performances of the title, has been acclaimed in this role in the most prestigious Opera Houses such as the Arena of Verona, the Teatro Real in Madrid, La Fenice in Venice and in a Japanese tour with the Teatro dell'Opera de Roma (who picked up a successful and memorable 45-minute applause at the end of the show).

In this role he then returned to La Scala in Milan, conducted by Lorin Maazel, and to the Royal Opera House at Covent Garden in London under the baton of Antonio Pappano. Among the successes of these seasons, we recall a sensational debut in *La forza del Destino* at the Opera of Monte Carlo, *La Fanciulla del West* in Rome (with a historic *encore* in the popular aria *Ch'ella mi creda*) and *Tosca* at Caracalla, celebrating twentieth anniversary of his debut in the same role in that location.

In the 2009-2010 season has opened with *Turandot* the season of the restored Teatro Petruzzelli in Bari with great success in the role of Calaf for the first time in Italy, then Madrid (where he sang a brilliant *Andrea Chénier*), Zurich (where he made his debut in the role of Rodolfo in *Luisa Miller*), has returned to his native city of Genoa with *Tosca* where the public has received with great applause (Two *encore* for him every night), Vienna (*La Forza del Destino*) and Torre del Lago, for the inauguration of the Festival Puccini with a new production of *La Fanciulla del West*, created to celebrate its centenary, with Daniela Dessi in the title role.

Often hosted in the most popular television programs dedicated to the opera, in 2011 after the long-

awaited and triumphant debut in *Otello* at the Royal Opera of Liège, he was awarded with the "International 1° Premio Tito Schipa " in the beautiful Ostuni and he was proclaimed honorary citizen of the city of Recanati in the name of the great tenor Beniamino Gigli.

Fabio Armiliato starred in one of the main characters of Woody Allen's film "To Rome with Love" released in 2012 and he has been awarded with the special "Oscar della Lirica 2012" on August 2, 2012 during the "International Opera Awards" in Torre del Lago Puccini.

Between 2013 and 2018, after the great success at the Opera de Wallonie Liège in *Il Trovatore* and *La forza del Destino*, he triumphed in *Cavalleria Rusticana* at the greek theater of Taormina and at Wiener Staatsoper and after in *Madama Butterfly*, *Fedora* and *Carmen* in Genoa and *Otello* in Valladolid. His *La Bohème* in Torre del Lago Puccini, directed by the master of cinema Ettore Scola and with Daniela Dessì, gained an extraordinary triumph, of critic and audience, reported by all medias in the world and that was broadcasted live and published in DVD by RAI 5. In December 2017 he made his debut as Danilo in *The Merry Widow* at Teatro Bellini in Catania and in November 2018 he played the role of Luciano de Chablis in Pietro Mascagni's *Sì*, receiving in both productions a great success by audience and critics.

Awarded with the title of *Genoa Ambassador in the World* and *Knight of Malta* in May 2018, he's been nominated *Diplomatic Correspondent by Malta Government* for artistic and humanitarian merits. Fabio Armiliato has also been working for years as a vocal technique teacher and a high level teacher for the opera repertoire, participating in competitions, courses and conferences on the subject and as a teacher of Masterclass.

In 2019 he had a huge success playing the role of Maurizio di Sassonia in *Adriana Lecouvreur* at the Teatro Filarmonico of Verona and as Don José in Bizet's *Carmen* in Arena di Verona. He returned to South Korea in *Carmen* at the end of december 2020. With the role of Maurizio in *Adriana Lecouvreur* he returned in February 2020 with a triumphant success on the stage of the Theatre of his hometown Genoa, strengthening a relationship with the Genoese public that has seen him protagonist in 12 productions since the beginning of his career. Very recent triumph he received as Pollione in *Norma* at the Teatro di Ferrara in June 2021.

In his impressive artistic career, there have been many occasions in which Fabio Armiliato has found himself performing together with great artists, not only of opera but also of world pop also taking part in three editions of the traditional prestigious "Christmas Concert in the Vatican" where, he had the opportunity to be together on stage with artists of the caliber of Lionel Ritchie, Patti Smith Elisa, live worldwide television. This continuous desire to explore and get closer to other musical territories has meant that in 2020 several important and prestigious collaborations were born that led him to interpret the song "Genova Vita" by Maurizio Martellini, a real tribute and hymn to his hometown, made on the occasion of the opening of the "Nuovo Ponte San Giorgio" and the most recent and very successful collaboration with Manuela Villa, daughter of the great Claudio, in a duet with her in the beautiful song "Sei nell'aria" enriched by a very suggestive videoclip.

He has also been working many years as a teacher of vocal technique and high specialization for the lyrical repertoire, participating in competitions, courses and conferences on the subject and as a Masterclass teacher.

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