



Daniela Dessì and Fabio Armiliato pay tribute to Puccini in three concerts: Verona, New York and Belgrado

- The two stars will remember the Italian composer in New York the exact day of his birth, the 22nd of December, and in Belgrado the 27th

“Exiting” is the perfect word to describe the success of the Gala Puccini which took place at the Teatro Filarmonico of Verona in order to celebrate the 150th anniversary of the birth of the Maestro of Luc-ca. That kind of emotion is the same that the two Stars of the Puccini Gala in Verona and protagonists of the recent success in Tosca for the Opening of the Season at Teatro Verdi in Trieste, Daniela Dessì and Fabio Armiliato want to create again on Monday December 22nd at Lincoln Center in New York in a big concert to celebrate Giacomo Puccini exactly the same day of his birth. Another concert in Belgrado the 27th of December will conclude the European celebration of the Puccini anniversary”.

Two gold voices for Puccini



Armiliato: Vigour and sensibility

“Tenor Fabio Armiliato mixes extremely well technical skills and music sensibility; his voice full in squillo and vigorous, is eligible for revealing fineness”. Cesare Galla, *L’Arena*

“Tenor Fabio Armiliato, in splendid form, was confident in his high note, tender in his pianissimi, so elegant in his filato. His best was in the gripping performance of ‘Nessun dorma’ full of juvenile zest which made the audience ask over and over again for an encore”. Alessandro Cammarano, *Operaclick*

Dessì: the best Tosca

“Daniela Dessì is the Puccini interpreter more complete because of her evident interpretative maturity. Her singing line works very well expressing either the outgoing lyricism and the intimate, deep dramatic power of the extraordinary feminine gallery of Puccini’s heroines”. Cesare Galla, *L’Arena*

“Dessì is confirmed to be the best performing Tosca of our time; her performance in ‘Vissi d’arte’ is intense, rich in phrasing, luxurious in colours”. Alessandro Cammarano, *Operaclick*

