



# Daniela Dessì and Fabio Armiliato open the lyric season in Trieste with *Tosca*

- The two international stars won over both the audience and the critics with their fabulous performance.

A couple on stage, as in real life, Daniela Dessì and Fabio Armiliato thrilled the public of Trieste with the hugely successful *Tosca*, opening the opera season at Teatro Verdi. The two international stars sang at the Teatro del Maggio Fiorentino last October, when Dessì gave in to the insistent applause of the public - repeating the famous aria "Vissi d'arte" - 52 years after the last time this piece was sung as an encore by Renata Tebaldi. The next engagements in their busy schedule are a gala concert of Puccini arias in New York on December 22nd and in Belgrade on December 27th. These will be the last European concerts to celebrate the 150th anniversary of the birth of the great Tuscan composer.

## Dessì: the best Tosca

"It was the debut of Dessì at the Verdi's theatre of Trieste and she immediately won over the audience. She amazed with her self-confidence on stage, the attention to words, musicality, the perfect phrasing and the homogeneous singing line".

Paolo Bullo, *Operaclick*

"Dessì lived the love, pain and fears of Tosca with incredible psychological involvement and always singing with clear diction and spiritual pathos".

Laura Segré, *Amici della musica*

## Armiliato: Noble and elegant

"Armiliato was a knight as in Foscoli's works, with fresh impetus, noble temperament and bitter disenchantment. He was able to transmit infinite tenderness and toughen tones".

Danilo Soli, *Il Messaggero Veneto*

"His singing line is elegant and mellow: *Lucevan le stelle* impressed thanks to the continuous search for colour and mezza voce, for an excellent legato and clear diction".

Paolo Bullo, *Operaclick*

