

Fabio ARMILIATO

Fabio Armiliato is one of the most important tenors on the international opera scene, acclaimed for his voice, his high register and innate musicality, further his dramatic performances and the charisma which defines his characters.

He was born in Genoa where he graduated at the Niccolò Paganini Conservatoire. During his career he studied vocal and technical perfection with Maestro Franco Corelli. His debut in *Simon Boccanegra* of Verdi made his career start quickly and took him to face the most important roles in several famous theatres in the world, as the Metropolitan Opera House of New York, Teatro alla Scala in Milan, L'Opéra de Paris, the San Francisco Opera House, Teatro Real in Madrid and the Wiener Staatsoper.

Passioned and exciting, thanks to his performances as Mario Cavaradossi in *Tosca*, for which he's considered the tenor of most recall, he had great success in theatres as Arena of Verona, Teatro Real in Madrid, the Fenice of Venice and during a very important Japanese tour with the Opera of Rome.

As Mario Cavaradossi he came back to sing at La Scala, conducted by Lorin Maazel, and to the Royal Opera House of Covent Garden in London, under Antonio Pappano's baton.

Among several successes during these last seasons, mostly important is his debut in *La forza del destino* at the Opéra of Monte Carlo, *La Fanciulla del West* in Rome (unforgettable his *encore* of *Ch'ella mi creda* during the 1st performance) and *Tosca* at Caracalla, where he celebrates 20 years from his debut in Caracalla.

Between 2009-2010 he started with *Turandot*, at the completely re-built Petruzzelli-Theatre in Bari. He performed also with enormous success and unanimous ovation the role of Rodolfo in *Luisa Miller* at the Opernhaus in Zürich. Then, he was in the main male character in a new production of *La Fanciulla del West*, at Puccini Festival, for the 100th anniversary of this opera together at the soprano Daniela Dessì.

The 2011 starts with the expected and great debut in *Otello* at the Opera Royal de Wallonie in Liège. After this, he received the 1st Tito Schipa International Award on August 3rd in Ostuni as well as the honorary citizenship of Recanati, in the name of Beniamino Gigli.

In the following years, as well as being present in the most important opera houses, in opera productions and concerts, he began to manage masterclasses and teaching the art of singing.

In 2017 he became ambassador in the world of Genoa, his hometown, and in 2018 was awarded the honor of knight of Malta for artistic and humanitarian merits.

Often he has been protagonist of several television programs dedicated to the dissemination of operatic art, several recordings, sporting and charitable activities related to the National Italian Singers Football Team, Fabio Armiliato has also made his debut as a leading film actor in the Woody Allen film entitled "To Rome with Love" reciting next to the same director. In recent years he has designed the musical project "RecitalCantango" which sees him as the protagonist of a show dedicated to the art of Tango. In the last year 2019 he sang with great success in "Adriana Lecouvreur" at the Teatro Filarmonico and "Carmen" at the Arena di Verona, "Pagliacci" in Parma and at the Roman Opera of Craiova and *Madama Butterfly* in Catanzaro, *Carmen* in Korea at the Seoul Art Center.