



DANIELA DESSÌ E FABIO ARMILIATO PAY TRIBUTE TO GIACOMO PUCCINI WITH A THRILLING GALA

Verona : **TEATRO FILARMONICO**

8 Novembre 2008

“Outstanding triumph of the evening which has deeply satisfied the audience, who was never tired of applauding and continuously asking for a craved encore.. “

“Exiting” is the perfect word to describe the success of the Gala Puccini which took place at the Teatro Filarmonico of Verona in order to celebrate the 150th anniversary of the birth of the Maestro.. It has been long time since we had the opportunity to attend an evening in which the music, atmosphere, the involvement of the soloists and the audience involvement were merged in a unique way which we thought was impossible to reach nowadays.

In this period of slump for the Italian culture and more than ever concerning the Opera World, this kind of event was hardly believable to happen; moreover thanks to the artists generosity and the kindness of the participants who have been more than helpful for this to take place, we had the luck and privilege to assist at this event, where the audience has been completely involved with the stage, the singer seemed more emotional than the audience, the Conductor unexpectedly improvises an accompaniment at the piano.



A. Cammarano: OPERACLICK



Fabio Armiliato e Daniela Dessì

Program

LE VILLI – Intermezzo
MANON LESCAUT
“Tu, tu Amore?” duetto atto II
Intermezzo

TOSCA
“Vissi d’arte”
“E lucevan le stelle”
“Mario, Mario” duetto atto I

MADAMA BUTTERFLY
Coro a bocca chiusa
“Un bel di vedremo”

L FANCIULLA DEL WEST
“Ch’ella mi creda”

TURANDOT
“Nessun dorma”
“Tu che di gel sei cinta” e morte di Liù

“Daniela Dessì e Fabio Armiliato: STARS of First Magnitude for Puccini’s Operas.”

“A success like in the *Golden Age of Opera* !”

With Manon Lescaut, Puccini looks towards Wagner. In the duet "Tu, tu amore?" Of Manon and Des Grieux, where style reminiscence of Tristan and Isolde is perceived, come up on stage the two Stars of the evening, Daniela Dessì e Fabio Armiliato, anxiously awaited and lovingly cheered by the audience.

Looking at the singers glances full of under standing, their performance is not the one of two artists who are performing their characters but more one of two lovers. Being Partners in life as well than on the stage, Dessì and Armiliato express their rush and desire trying successfully to humanize their characters of several tragedies of the composer from Lucca.

Anna Chiamba: OLTRECULTURA

The typical "Italian Opera Evening" has totally satisfied the whole audience who filled up the Teatro Filarmonico and which was more and more involved and tireless of clapping hands, vivaciously asking for an encore.

Cesare Galla: L'ARENA

The duets were really impressive, most of all "Tu, tu amore" from Manon Lescaut, the most Wagnerian of Puccini duets, wonderfully performed by both soloists with intense participation. Also exceptional was the first Tosca act I duet whose quivering interpretation was strongly felt altogether with an evident sensuality.

Alessandro Cammarano: OPERACLICK



Daniela Dessì è interprete pucciniana oggi al colmo di una maturità interpretativa davvero significativa. La sua duttile linea di canto è funzionale sia all'estroverso lirismo che all'intima, tesa drammaticità della straordinaria galleria femminile del compositore lucchese. Lo si è ben colto sia nei duetti che in "Vissi d'arte", "Un bel dì vedremo", "Tu che di gel sei cinta". Tosca, Butterfly, Liù: amore e sacrificio, carattere e rassegnazione condotti con espressività misurata, interiorizzata, per questo ancor più sottile e piena.

Cesare Galla: L'ARENA

La **Dessì** si conferma, a nostro giudizio, come la migliore Tosca attualmente in carriera; il suo "Vissi d'arte" è intenso, ricco nel fraseggio, opulento nei colori; non da meno l'intenso, tenerissimo "Un bel dì vedremo", tinto di sofferta malinconia ed illuminato di ammalianti mezzevoci. Se Tosca e Butterfly ci hanno convinto, la Liù eroica e disperata del soprano genovese ci ha stregati per il nitore dell'accento e per l'immedesimazione totale nel personaggio.

Alessandro Cammarano: OPERACLICK



Tenor **Fabio Armiliato** mixes extremely well technical skills and music sensibility; his voice full in "squillo" and vigorous, is eligible for revealing fineness. Overall the example of this is "E lucevan le stelle", where the sensuality of the love memories is as plastic as the desperation facing the death.

Cesare Galla: L'ARENA

Tenor **Fabio Armiliato**, in splendid form, was confident in his high note, tender in his pianissimi, so elegant in his filato; he gave us an impressive performance of "E lucevan le stelle", followed by a sorrowful but never prone to an easy effect of "Ch'ella mi creda". His best was in the gripping performance of "Nessun dorma" full of juvenile zest which made the audience ask over and over again for an encore.

Alessandro Cammarano: OPERACLICK



**“Dessi-Armiliato:
Golden Couple in the
'Olympus' of the Opera”**
Gazzettino di Trieste

**“Fabio and Daniela:
The POWER COUPLE of the
Opera World !”**
OPERA NEWS

**“What can be said about the
deep love duets, so realistically
played by this couple ?
They get straight to the
heart...”**
L'OPERA

Curiosity and Statistics

Fabio Armiliato e Daniela Dessì, till the date of this Concert in Verona, have sung together about 100 performances of Giacomo Puccini's operas.

- Puccini's Operas performed together are: MANON LESCAUT, LA BOHEME, TOSCA, MADAMA BUTTERFLY, LA FANCIULLA DEL WEST
- In between all Puccini's works TOSCA is the one they've performed more times
- TOSCA is the opera they've performed the most together.
- During 2008 season Daniela Dessì has given 3 encore of the Romanza “Vissi d'arte”, in Arena of Verona and after in Maggio Musicale Fiorentino, in an historical occasion: it was since 1956 (Renata Tebaldi in “Traviata”) a soloist has been given en *encore* of an aria during a performance.
- Very important was also the encore given by Fabio Armiliato after the famous aria “ Ch'ella mi creda” in “La Fanciulla del West” in Roma Opera's House, last March 2008: there's no memory of an artist giving twice a performance of this Romanza during a performance.
- Daniela Dessì received the prestigious PREMIO PUCCINI nel 2000 in Torre del Lago.

Daniela Dessì e Fabio Armiliato will be performing in New York on the 22nd of December 2008 to celebrate in a Gala the Anniversary of Birth of Giacomo Puccini.

Monday, December 22, 2008 at 8 PM
Rose Theater in Frederick P. Rose Hall, at
Lincoln Center

Prossimi Impegni:

22 Dicembre 2008
Concerto Puccini – NY

27 Dicembre 2008
Concerto Finale Celebrazioni Europee
Puccini 150° - Belgrado

31 Dicembre 2008
Concerto Fine Anno – Trieste

21, 24, 27 Febbraio; 1 marzo
ADRIANA LECOUVREUR – Palermo

21, 24, 26 Marzo
LA FANCIULLA DEL WEST – Siviglia

4 Aprile GALA
MANON LESCAUT – Warsavia

18 Aprile GALA
MADAMA BUTTERFLY – Hannover

20, 25, 28 Giugno
AIDA – Verona

31 Luglio
TURANDOT - Barcellona

